



PACIFIC FLEET BAND



Under operational control of the Commander, United States Pacific Fleet, the Pacific Fleet Band is dedicated to providing top quality musical support for official ceremonies and functions of the Pacific Fleet's afloat and shore commands that will inspire patriotism, elevate esprit de corps, enhance retention and foster pride in the

Naval Service. Additionally, the band supports musical services which reinforce Navy recruiting efforts and community relations, thereby increasing community awareness, promoting respect and the professional reputation of the United States Navy.

Under the direction of Lieutenant Kenneth C. Collins, the Pacific Fleet Band is comprised of several ensembles available to perform a wide variety of music for any occasion. The traditional military ***Ceremonial Band*** is a 20-member unit that performs conventional march music for military ceremonies, patriotic events and parades. Our jazz ensemble, the ***Pacific Fleet Big Band***, performs everything from the big band classics of yesterday to modern jazz. The ***Pacific Fleet Rock Band*** is a high-energy contemporary music ensemble that performs rock, pop, disco, light jazz, and more. From lively foot tapping rhythms to sultry blues, the ***Dixie Express*** traditional jazz band is a versatile group performing music from the golden age of jazz. Performing music from Bach to Broadway to standard martial music, ***Harbor Brass***, our brass quintet, is capable of performing for a wide variety of events. The woodwind quintet, ***Tradewinds***, is a traditional chamber ensemble which lends a touch of class to receptions and public concerts.



PACIFIC FLEET BAND

Kenneth C. Collins,

Lieutenant, U.S. Navy

Director, Pacific Fleet Navy Band

Pearl Harbor, HI



LT Collins, a native of Reno, Nevada, received a Bachelor of Music Education degree from the University of Nevada, Reno. He entered the Navy in 1989 and attended basic training in San Diego, California. Upon completion of Musician "A" school he served in fleet bands in Guam and Newport, Rhode Island.

His first assignment upon receiving a commission as an officer in November of 1998 was as the Ceremonial Band Leader and Associate Conductor of the U. S. Navy Band in Washington, D. C., and shortly thereafter an assignment as the Assistant Director of the U. S. Naval Academy Band in Annapolis, MD. His duties with both organizations regularly entailed ceremonial musical support for high-level international dignitaries and senior military officials. Musical highlights included conducting the Memorial Day Concert at the Navy Memorial, a chamber winds performance of Mozart's Gran Partita, and the opportunity to premier a new musical work for trombone and wind ensemble by Dr. Gary Belshaw.

LTJG Collins assumed duties as Director, Navy Band Northwest in July 2001. Responsible for all musical support for a five state area of responsibility including Washington, Oregon, Idaho, Wyoming and Alaska, Navy Band Northwest experienced unprecedented growth during his tenure. His tour was highlighted by several international appearances including the first ever appearance by a U. S. military band at Victoria B. C.'s Bandfest in June 2002.

LT Collins reported for duty as Fleet Bandmaster, PACIFIC Fleet in June 2004.

In addition to his military assignments, LT Collins studied drums and percussion with Gary Chaffee and conducting with Anthony Maiello and David Waltman. He has served as a clinician for bands from all over the United States including Rhode Island, Utah, Washington and California. He served as the assistant conductor of the Rainier Symphony from 2002-2004.

380 Neville Way • Pearl Harbor, HI 96860-4910
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www.cpf.navy.mil/band/



PACIFIC FLEET BAND

Robert A. Roy

Master Chief Musician

Assistant Director, Pacific

Fleet Band



A native of Somerset, Massachusetts, Master Chief Roy enlisted in the United States Navy in July 1981. Upon completion of Recruit Training in Great Lakes, Illinois, he attended the Navy School of Music in Norfolk, Virginia where he completed the Basic Course of Instruction.

Master Chief Roy served as a Trombonist and Vocalist with the SIXTH Fleet Band, Naples, Italy and Navy Band Northeast, Newport, Rhode Island. Master Chief Roy also served with Commander in Chief, Allied Forces Southern Europe Band in Naples, Italy where he led and performed with the rock band "The Ambassadors" in performances throughout Europe.

Upon graduation from the Navy's Enlisted Bandleader Course, Master Chief Roy reported to Navy Band Great Lakes where he served as leader of the Showband and Ceremonial Band. During this highly successful tour, he also was the Leading Chief Petty Officer and Assistant Director/Senior Enlisted Leader. Master Chief Roy graduated the Navy's Senior Enlisted Academy (Class 93, Khaki) in Newport, Rhode Island prior to his assignment as Assistant Director/Senior Enlisted Leader with the SEVENTH Fleet Band. Shortly after his arrival, he was promoted to Master Chief Musician.

MUCM(SW) Roy is currently assigned as the Assistant Director and Senior Enlisted Leader of PACIFIC Fleet Band.

With over 23 years of service, Master Chief Roy has led and performed in some of the Navy's finest musical ensembles. He has toured throughout Europe, Northern Africa, and Southwest Asia performing for Presidents, Heads of State, as well as hundreds of thousands of civilian and military personnel.

Master Chief Roy has been awarded the Defense Meritorious Service Medal, Navy and Marine Corps Commendation Medal (2 awards), Navy and Marine Corps Achievement Medal (2 awards), Joint Meritorious Unit Award with two Oak Leaf Clusters, Meritorious Unit Commendation Award, Navy Good Conduct Medal (6 awards), Navy Expeditionary Medal, National Defense Service Medal (2 awards), Armed Forces Service Medal, Sea Service Deployment Ribbon (3 awards), and the Navy and Marine Corps Overseas Service Ribbon (15 awards).

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PACIFIC FLEET BAND

Tradewinds



One of the Pacific Fleet Band's chamber ensembles is the woodwind quintet, *Tradewinds*. This traditional ensemble combines the unique timbres of flute, oboe, clarinet, French horn and bassoon to create a wind instrumental version of the classical string quartet.

Led by Musician Second Class MeLinda Gaines, *Tradewinds* is well suited for a variety of occasions. The quintet's extensive repertoire enables them to perform for anything from a dinner or reception to a public concert.

The Pacific Fleet Band's *Tradewinds* is also available for elementary school educational concerts, master classes and clinics for high school and college students. A refreshing change of pace from standard military music, the woodwind quintet lends a touch of class to any gathering.

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PACIFIC FLEET BAND



MU2 MeLinda Gaines, Tradewinds Unit Leader

Musician Second Class MeLinda Gaines received her Bachelors Degree in Music with a Teacher's Certification in Music Education from Tarleton State University. MU2 Gaines entered the Navy in May of 1999 and attended Recruit Training in Great Lakes. Upon completion of Musician "A" School, she checked on board to Navy Band Southwest in San Diego, CA in January 2000.

While in San Diego, she performed as the Woodwind Section Leader and Concert Mistress while playing in the Ceremonial Band, Wind Ensemble and Woodwind Quintet. She was promoted to Petty Officer Second Class while in San Diego, became the Unit leader of the Woodwind Quintet and later played in the Fleet Jazz Ensemble.

MU2 Gaines reported to the Pacific Fleet Band in October 2005. In January 2006, she became the Unit Leader and clarinetist of Tradewinds, the Woodwind Quintet. She plays Saxophone in the Big Band, clarinet in the Ceremonial Band and is principle clarinet and woodwind section leader in the Wind Ensemble.

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PACIFIC FLEET BAND



Unit Specific Logistical Requirements

- Performance area 10' wide by 10' deep
- One 15 amp grounded power source or a public address system with one microphone
- Five armless, clean and rust-free chairs
- Parking for one full-size van

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